

10615

musicalia

BIBLIOTHECA
MUSICA
MUSEI
HISTORICI
MUSICA

Marianne van Dam

KONZERT
für Pianoforte von
Fr. Chopin
mit Begleitung
eines zweiten Pianoforte
von
Adolf Ruthardt.

8358.

LEIPZIG
C. F. PETERS.

F. Baumbach del.
Lith. Anst. v. C. R. Röder Gm. & H. Leipzig

10615

III

Mus.



Chopin, Op. 11.

Solostimme
(Original).

★ Orchester-
Bearbeitung.

Allegro maestoso. (♩ 120)

f e risoluto cresc.

marcato

I

I

* La réduction d'orchestre (Pianoforte II) sert de complément et pour la lecture pendant l'étude.

I

p è legato, espressivo

cresc.

ffz

p tr

Ad.

*

I

cresc.

Ad.

*

I

Tutti.

cresc.

fz

I

Ad.

*

I

Fl.
Cl.

I

legatissimo
p dolce
Ped.

I

A
A cantabile
p legatiss.
Vello.

I

p
Vello e Cor.
B.

First system: Fl. Fag. (Flute and Bassoon) part. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a double bar line and a repeat sign. The piano part includes a double bar line and a repeat sign.

Second system: V.u. Bl. (Violoncello and Bass) part. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, with a double bar line and a repeat sign. The piano part includes a double bar line and a repeat sign.

Third system: Tutti. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, with a double bar line and a repeat sign. The piano part includes a double bar line and a repeat sign.

Fourth system: The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, with a double bar line and a repeat sign. The piano part includes a double bar line and a repeat sign.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, and brass. The notation is in G major (one sharp) and 4/4 time. The page is divided into systems, each with a string section (I, II, III, IV, V, VI) and a woodwind/brass section. The woodwind/brass section includes parts for Cor (Cor Anglais), Cl (Clarinet), Fag (Bassoon), and Tutti. The string sections are marked with 'ff' (fortissimo) and 'p' (piano). The woodwind/brass section has various dynamic markings, including 'fz' (forzando), 'p', 'Fag.', 'dimin.', and 'ff'. The string sections have various musical notations, including notes, rests, and slurs. A blue diagonal line is drawn across the page, possibly indicating a section cut or a revision.

I

Fl.
 Fag.
 sempre più *p*
 SOLO.
 B
ff
 B
smorz.
f pizz.
tr
m.g.
m.d.
ff
Qd.

I

p arco

I

80-92

p *espressivo*

legatissimo *Vello.* *pizz.*

I

Cl.

I

a tempo

stretto 34 2 1 52 4 3 31 2 3 5 4 3 4 2 1

rit. pp

Lev.

pizz. 5 4 *staccato* 3 4 3 3 4 3 15

risoluto 14

con forza rit. 34 *D* *a tempo* *tranquillo* 1 3 2 5 4 1 3 2 1 4 3 2 1

fz 1 4 *p*

Lev. *sempre p e legato* *Cor.*

B. pizz. *poco agitato*

arco

11

The musical score is arranged in four systems, each consisting of a grand staff (treble and bass clef) and a single bass staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 8). Dynamic markings include *dim.*, *p*, *f*, and *pp*. Performance instructions like *Red.*, *B. pizz.*, and *en sc.* are present. The page number 11 is located in the top right corner.

I

I

pp

con fuoco

fz

TUTTI

f

fp

Ed. Cor.

Ed. S.

I

fz

f

Ed.

*

I

fz

cresc.

Ed.

*

I

fff

ff *fp*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

I

dimin. *cresc.*

Leg. * *Leg.* * *Leg.* * *Leg.* *

dim.

I

p

Leg. * *Leg.* * *Leg.* *

I

ff con forza *passionato* *p dolce*

pp

88-92

88-92

3101. Jao. **F** *con espressione*

I

legato

F *L'ed.*

L'ed. *L'ed.* *L'ed.* *L'ed.* *L'ed.*

*** *** *** *** ***

The image shows a page from a musical score for the song "The Rose Tree". The score is written for a vocal part and a piano accompaniment. The vocal part is in the upper system, and the piano part is in the lower system. The key signature is one sharp (F#), and the time signature is 4/4. The vocal part includes the lyrics "The Rose Tree" and "The Rose Tree". The piano part includes various markings such as "p", "Cor.", "Red.", and "p". The score is written in a standard musical notation style with a treble and bass clef for the piano part and a single clef for the vocal part. The page is numbered "1" in the top left corner.

The image shows a page of a musical score for a song. The title 'Lied' is written in a cursive font. The score is in G major, indicated by one sharp (F#) on the treble clef. The time signature is 3/4. The piece begins with a piano introduction marked 'p' and 'dolce'. The main melody is in the right hand, and the accompaniment is in the left hand. The score includes various musical notations such as notes, rests, and fingerings. The page is numbered 'I' in the top left corner.

The image displays a page of musical notation, likely a score for a piano concerto, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *con anima*, *cresc.*, *con forza*, *appassionato*, *stretto*, *legatissimo*, *p*, *fz*, and *pp*. There are also performance instructions like *Led.* and *Cor.*. The page is numbered 15 in the top right corner. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on melodic lines and dynamic contrast.

sempre cresc.

f *p* *delicatissimo*

cresc.

arco

Vello.

dolce

ben marcato

Fag.

Fl.

B.

cresc.

H.

f *pizz.*

Edition Peters.

8858

I *cresc.* *f* *p delicatissimo*
 Ped. *
 Cor. Q. pizz.
 I *cresc.*
 Cor. Ped. *
 arco
 I
 Fag. Ped. *
 I
 Cl. Fag. p
 Vello. B. pizz.

The musical score is written for a symphony, page 18. It features a piano (I) and various string and woodwind instruments. The piano part includes a *cresc.* (crescendo) and *f* (forte) dynamic, followed by a *p delicatissimo* (pianissimo) section. The strings include a *Q. pizz.* (quadruple pizzicato) section. The woodwinds include a *Cor.* (Cor Anglais), *Fag.* (Fagotto), and *Cl.* (Clarinete). The score is marked with various dynamics and articulations, including *cresc.*, *f*, *p*, *delicatissimo*, *arco*, and *pizz.*. The page is numbered 18 in the top left corner.

I

sempre più cresc.

f

arco

Vello.

I

p

cresc.

B.

I

sempre più cresc.

I

ff (tr)

ben marcato

p Cor.

Red.

sempre *f*

f

TUTTI

I

f *cresc.*

I

p Cor. *p* Fl. Cl. Fag. *116* *10*

I

TUTTI *cresc.* *f* *ff*

I

Fl. *pizz.* *arco* *f* *p* *pizz.* *arco*

I

Cl.

Fag.

pp

K SOLO. *dolce ed espressivo*

p

Red. * *Red.* * *Red.*

Fag.

leggeriss.

* *Red.* * *Red.* * *Red.*

Cor.

p

Fag.

I

legatissimo

f

Leg.

I

4 2 3 2

leggero

Leg.

Leg.

I

8 4 2 8 4 2

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

Leg.

rallent.

L a tempo risoluto

f

Leg.

L a tempo risoluto

rallent.

pizz.

132

Violin I (I) and Piano (P) musical score, measures 24-31. The key signature is one sharp (F#). The score includes fingerings, dynamics (fz, f), and performance instructions (arco, pizz.).

Measure 24: Violin I starts with a forte (fz) dynamic, playing a series of eighth notes. Piano accompaniment is in the right hand, with a forte (f) dynamic. The left hand plays a simple bass line.

Measure 25: Violin I continues with eighth notes. Piano accompaniment remains in the right hand, with a forte (f) dynamic. The left hand plays a simple bass line.

Measure 26: Violin I continues with eighth notes. Piano accompaniment remains in the right hand, with a forte (f) dynamic. The left hand plays a simple bass line.

Measure 27: Violin I continues with eighth notes. Piano accompaniment remains in the right hand, with a forte (f) dynamic. The left hand plays a simple bass line.

Measure 28: Violin I continues with eighth notes. Piano accompaniment remains in the right hand, with a forte (f) dynamic. The left hand plays a simple bass line.

Measure 29: Violin I continues with eighth notes. Piano accompaniment remains in the right hand, with a forte (f) dynamic. The left hand plays a simple bass line.

Measure 30: Violin I continues with eighth notes. Piano accompaniment remains in the right hand, with a forte (f) dynamic. The left hand plays a simple bass line.

Measure 31: Violin I continues with eighth notes. Piano accompaniment remains in the right hand, with a forte (f) dynamic. The left hand plays a simple bass line.

M

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and fingerings. The key signature is one sharp (F#). The system includes dynamic markings *f* and *M*, and a section labeled *Fl.* (Flute).

Second system of musical notation, continuing the piece. It includes a *Fag.* (Bassoon) part in the bass staff. The system features various fingerings and dynamic markings.

Third system of musical notation, featuring a treble and bass staff. It includes a *Fag.* (Bassoon) part in the bass staff. The system features various fingerings and dynamic markings.

Fourth system of musical notation, featuring a treble and bass staff. It includes a *pizz.* (pizzicato) marking in the bass staff. The system features various fingerings and dynamic markings.

Violin I (I) and Piano (P) musical score, measures 24-33. The score is in G major (one sharp) and 4/4 time. The Violin I part features complex melodic lines with many accidentals and fingerings. The Piano part provides harmonic support with chords and moving lines. Handwritten blue ink annotations include "Cl." and "Fag." in the Piano part, and "B. arco" above the Violin I staff in measure 28. The score is marked with dynamics such as *f*, *p*, and *pizz.* (pizzicato).

I

f *m. g.* *m. g.* *cresc.*

Red. Fag.

I

f *m. g.* *m. g.*

Red. Fag.

I

f *m. g.* *m. g.*

Red. Fag.

I

f *m. g.* *m. g.*

Red. Fag.

B.

sempre più f

marcato

Fl.

Handwritten musical score for 'L'Espresso' by Liszt. The score is written on four staves. The top two staves (treble and bass clef) contain the main melodic line, heavily embellished with numerous ornaments (trills, mordents, grace notes) and fingerings. The bottom two staves (treble and bass clef) provide a simple harmonic accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a 'dim.' (diminuendo) marking and ends with a 'poco a poco cresc.' (poco a poco crescendo) marking. The manuscript is on aged, yellowed paper with some blue ink markings and a large '152' written in the bottom right corner.

I

cre - scen - do

cresc.

I

ff

f

p pizz.

Fl. (ob.)

I

I

p

cresc.

arco

O TUTTI.

I

I

I

I

31

I.

p.

f.

Cl.

Vello.

5 1 3 4 19 3 4 2 2 1 3 1 5 7 8 8

3 4 3 4 5 4

Barco

I.

stretto

a tempo

rit.

pp

f

Red. 92

Red.

143 tr.

The image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano (p) and violin (v). The piano part is in the upper system, and the violin part is in the lower system. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as staccato, con forza, and rit. (ritardando). The piano part features complex fingerings and articulations, while the violin part has long, flowing lines with some staccato passages. The score is marked with 'I' in the upper left corner, indicating the first system. The page number '1' is visible in the upper right corner.

*P a tempo
legatissimo*

fz p

P a tempo

B¹ pizz.

p

Cor.

Civ. Sc.

Vello.

B¹ pizz.

8358

Edition Peters.

The musical score is for a piano and orchestra piece. The piano part is written in G major and 3/4 time. It features a complex melodic line with many triplets and sixteenth notes. The dynamics range from *fz p* to *p*. The orchestra part includes woodwinds (flutes, oboes, clarinets, bassoons) and strings. The woodwinds have a melodic line that mirrors the piano part. The strings provide a harmonic background. The score is marked with 'P a tempo' and 'legatissimo'. There are several sections marked with asterisks (*). The piano part has a section marked 'B1 pizz.' and a section marked 'Vello.'. The orchestra part has a section marked 'Cor.' and a section marked 'Civ. Sc.'. The score is published by Edition Peters.

I

First system of musical notation. Violin I (I) plays a melodic line with fingerings 1, 4, 3, 4, 3, 4, 1, 3, 5, 2, 1, 3, 5, 2, 1, 5, 3. The piano accompaniment consists of chords in the left hand and single notes in the right hand. Dynamics include *f* and *pp*.

I

Second system of musical notation. Violin I (I) continues the melodic line with fingerings 1, 3, 5, 2, 1, 3, 5, 2, 8, 5, 3, 4, 3, 1, 3, 5, 2, 1, 3, 5, 2. The piano accompaniment features chords and single notes. Dynamics include *f*.

I

Third system of musical notation. Violin I (I) plays a melodic line with fingerings 1, 8, 3, 4, 3, 1, 5, 2, 1, 3, 5, 1, 23, tr. The piano accompaniment includes chords and single notes. Dynamics include *pp* and *Q*.

I

Fourth system of musical notation. Violin I (I) plays a melodic line with fingerings 23, tr, 1, 1, 1, 1, 1, 1, 1, 8, 4. The piano accompaniment includes chords and single notes. Dynamics include *cresc.* and *B. arco*.

I *f* *dimin.*
cresc. *f*
ff *fz* *fz* *p* *rall.*
rallent.
Ritornoello *dolce con espressione*
Ritornoello

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a grand staff (treble and bass clefs) and a single vocal line. The grand staff features a key signature of one sharp (F#) and a common time signature (C). The vocal line is written in a single staff with a treble clef. The second system continues the grand staff and vocal line. The third system shows the grand staff with a key signature change to one flat (Bb) and a common time signature (C). The vocal line continues in the same staff. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the vocal line. The score is marked with 'Rev.' and 'Q.' at the end of the first and second systems, respectively. The score is also marked with 'I' at the beginning of the first system.

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal line (Soprano and Alto) and a piano accompaniment. The vocal line features a melody with various intervals and rests, while the piano accompaniment provides a harmonic foundation with chords and moving lines. The second system continues the vocal melody and piano accompaniment, with the vocal line including a 'Ped.' (pedal) instruction. The third system shows the final part of the vocal melody and piano accompaniment, also including a 'Ped.' instruction. The score is written in G major and 2/4 time, with a key signature of one sharp (F#) and a common time signature of 2/4.

I

fz *stretto*

Rev. * *Rev.* *

pp

I

sempre stretto

sempre stretto

pp

I

tr *cresc.*

tr *p* *pp*

Rev. * *Rev.* * *Rev.* *

I

Cor.

riten. con forza

Sa tempo

agitato

riten.

Sa tempo

pizz.

I

pizz.

tr.

Led.

arco

Segue

This musical score is for the second act of the operetta 'The Merry Widow'. It features three staves: a vocal line (marked 'I'), a piano accompaniment, and a cello/bass line (marked 'Cl.'). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, trills (tr), and fingerings. The piano part includes a 'pizz.' (pizzicato) instruction. The cello/bass part includes a 'Cl.' instruction. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

The image shows a page of a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major (one sharp) and 2/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The voice part is written in a single staff above the piano staves. The lyrics are written below the voice staff. The score includes various musical notations such as notes, rests, trills, and fingerings. The word "arco" is written below the piano staves in the second system.

Musical score for a piano piece, page 38. The score is in G major and 2/4 time. It features a single melodic line for the right hand and a supporting bass line for the left hand. The piece includes various musical ornaments such as trills (tr), triplets (3), and sixteenth-note runs. Performance instructions include "pizz" (pizzicato), "arco" (arco), "Vello." (Veloce), and "con fuoco" (with fire). The piece concludes with a "sempre più animato e cresc." (always more animated and crescendo) section. The score is divided into four systems, each with a repeat sign at the beginning. The first system has a "T" marking above the first measure. The second system has a "T" marking above the first measure. The third system has a "T" marking above the first measure and a "pizz" marking below the first measure. The fourth system has a "T" marking above the first measure and a "Vello." marking below the first measure. The score is published by Edition Peters.

I

ff

f

Vell.

B.

I

I

sempre più f

cresc. - rit. - f

B.

I

a tempo

fz > p

cresc. - m.g. - m.g. - molto creso.

pizz.

40

I

ff marcato

Cor.

The image shows a page from a musical score for Giuseppe Verdi's opera 'L'Espresso'. The score is written for piano and voice. The piano part is in the upper system, and the vocal part is in the lower system. The piano part begins with a 'segue' marking, indicating a transition from a previous section. The vocal part enters with a 'TUTTI.' marking, indicating a tutti section. The piano part features a prominent bass line with a 'Lew.' (Lewy) marking, indicating a specific performance instruction. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo).

I. Horns
 II. Horns
 Basses

Musical score for "The Rose Tree" featuring I. Horns, II. Horns, and Basses. The score is in 2/4 time, key of D major, and consists of 16 measures. The I. Horns part has a melodic line with many accidentals. The II. Horns part has a rhythmic accompaniment. The Basses part has a simple harmonic line. The score includes dynamic markings like "f" and "p", and performance instructions like "Cor. Led." and "Q."

I

TUTTI.

ff

Red.

Edition Peters

8358

Romance.
Larghetto. (♩ = 80.)

I

Romance.
Larghetto. (♩ = 80.)

con sordino
pp legatissimo

sempre pp

I

cantabile
SOLO.

p

pp

Red. *

I

sostenuto

cresc.

Red. *

Red. * Red. *

Red. *

I

f

p

Red. *

Red. * Red. *

Red. *

Red. *

SOLO.

p *legatissimo* * *Led.* * *Led.* * *Led.* * *Led.*

cresc. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.*

dolcissimo *pp* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.*

p *espressivo* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.*

dolce *A* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.*

cresc. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.*

8

leggierissimo e legatissimo
dimin.

pp

Red. *

Red. *

Red. *

p

f

dim.

Red. *

Red. *

Red. *

p

Red. *

Red. *

Red. *

cresc.

con forza

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

mini Jsg

I

fz p leggiero *dimin.* *dolcissimo*

Red. ** Red.* ** Red.* *B* *Fag.*

I

Red. ** Red.* ** Red.* ** Red.* *Fag.*

I

dimin. e rallent. *pp delicatissimo e legatissimo*

Red. ** Red.* ** Red.* *Red. smorz.* *ppp*

I

dimin. e rallent. *a tempo* *SOLO*

Cor. *rallent.* ** TUTTI* *a tempo* *p*

Red.

I

leggeriss. *p* *Leg. legato* *cresc.* *con fuoco*

I

fz p *dimin.* *legatissimo* *leggerissimo* *cresc.*

I

f *p* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

I

pp *agitato* *f* *p* *Leg.* *Leg.* *Leg.*

Fag. *Cor.*

L'Espresso
Maurice Strakosky
Op. 10, No. 1

3/4

Introduction

p dolce

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

Fag.

Red.

Far.

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and voice. The piano part is in the upper staves, and the vocal part is in the lower staves. The piano part features a prominent triplet figure in the right hand and a more active bass line. The vocal part is a simple melody. The score is marked with 'cresc.' and 'Ped.' (pedal) instructions. The page is numbered 'I' in the top left corner.

Handwritten musical score for the piece "L'Espresso" by Debussy. The score is written for piano (p), violin (V), and cello (C). The key signature is B-flat major (two flats). The tempo is marked "And." (Andante). The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "dim." (diminuendo). There are also performance instructions like "leggerissimo" and "pp". The score is divided into measures, with some measures containing multiple notes and rests. The handwriting is in ink on aged paper.

Musical score for piano and fagotto, page 48. The score is divided into three systems. The first system shows the piano (p) and fagotto (Fag.) parts. The piano part has a *p* dynamic marking. The second system shows the piano (p) and fagotto (Fag.) parts. The piano part has a *leggierissimo* marking. The third system shows the piano (p) and fagotto (Fag.) parts. The piano part has a *con forza* and *f* marking, followed by *f e veloce* and *20*.

The image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano (p) and celeste (Ced.). The piano part is in the upper system, featuring a complex melodic line with many ornaments and fingerings. The celeste part is in the lower system, providing a harmonic accompaniment. The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo and mood are indicated as 'And. p dolciss.' (Andante, piano, dolce). The page is numbered 'I' in the top left corner. There are some handwritten annotations in blue ink, including 'Fag.' and 'Fag.' with a blue line pointing to a specific note in the piano part.

The image shows a page from a musical score, likely for a piano. The score is written in a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo is marked 'Andante'. The score is divided into two systems. The first system has a treble and bass staff. The second system has a treble and bass staff. The music features complex melodic lines with many slurs and ties. There are also some markings like 'Ped.' and 'dimin.'.

a tempo

I

leggeriss. dimin. e rallent.

a tempo

rallent.

Q.

Tempo I.

p legatissimo

Tempo I.

pp un poco marcato

I

sempre leggerissimo

Red.

I

Red.

I

dimin.

Red.

*

Red.

*

Red.

*

I

Red.

*

Red.

*

Red.

*

I

sempre legatissimo

Red.

Cor.

p

Red.

*

I

Red.

*

Red.

*

Red.

*

Fag.

Red.

*

52

I

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The top staff is for the vocal part, featuring a melody with many accidentals and fingerings. The second staff is for the piano accompaniment, showing chords and some melodic lines. The third and fourth staves are for the guitar, with various chords and a 'Ped.' (pedal) marking. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into two measures by a double bar line.

THE SONG OF THE LARK.
 Op. 148, No. 1.
 Franz Schubert.

Soprano.

Piano.

cresc.

Ped.

I

4

The image shows a page from a musical score for the piece "L'Espresso" by Maurice Strakosky. The score is written for piano and is in 3/4 time, key of D major (indicated by two sharps). It consists of two systems of music. The first system begins with a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, with some notes beamed together. The bass staff contains a few notes and rests. The second system continues the piano introduction. It features a treble staff with a long, flowing line of notes, and a bass staff with a few notes and rests. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "dimin." (diminuendo). There are also some markings like "Ped." (pedal) and "L'Espresso" written in a stylized font. The page is numbered "1" in the top left corner.

I

poco rallent.

e smorz.

attacca

poco rallent.

attacca

8358

I

Vivace. (♩ = 104.)

Rondo.
Vivace. (♩ = 104.) Cl.
TUTTI

Fl.
Q.
ff risoluto 1 pp
Fag.
1 pp
Ob.
ff

SOLO

sch. scherz.

p

dim.

pizz.

Red.

p

The image shows a page from a musical score for 'The Merry Widow' by Franz Lehár. The score is for a piano and orchestra. The piano part is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The orchestra part is in treble and bass clefs, with a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'arco'.

I

I

I

I

I

pizz. arco

I

stretto poco riten. dim. poco riten. a tempo

I

TUTTI f

I

cresc.

I
 ff *p* ff *p* ff *p* *cresc.*
 SOLO
 8 B₃ *p leggierissimo* *dim.*
 I
 ff *p*
 I
 poco rallent. *fz a tempo*
 Cor. * *Red.* * *Red.* * *Red.* * *Red.* *
 poco rallent. *pa tempo* *Q. pizz.*
 I
 scherzando
Red. * *Red.* * *Red.* * *Red.* * *Red.* *
 arco TUTTI
 ff ff

I
 I
 I
 I
 I
 I

ff *ff* *p* *ff*
cresc.
SOLO
ff risoluto
cresc. *ff*
fz
f *tr* *tr* *th.* *cl.* *p* *f*

I

I

I

I

I

I

I

I

60

I

f *p* *leggieriss.* *legatissimo e* *dim.*

Cor.

Vello.

Leg.

rallent.

atempo

atempo

pizz.

dolce *p*

SOLO

SOLO

I

SOLO

pp

I

poco stretto

poco stretto

I

pp

rallent.

a tempo

pp

rallent.

a tempo

I

SOLO

f

cresc.

fz

fz

fz

fz

p TUTTI

arco

SOLO

f

cresc.

fz

fz

fz

fz

p TUTTI

arco

SOLO

ff

f

SOLO

f

TUTTI

f

pizz.

arco

ten.

53

sempre legato

pizz.

arco

cresc.

f

cl.

cl.

cresc.

f

p

p

q. p

Fag.

I

f

Fl.

B.

I

p legatiss.

ben marcato

I

cresc.

I

f

sempre più *f*

brillante

f *p*

Cl.

Fag.

Q.

Q. pizz.

leggeriss.

G

G

f *p*

Cl.

Fag.

Q.

Q. pizz.

8354

I

f

p

Q. u. B1.

I

dolcissimo

I

Ped.

I

dimin.

poco rallent.

Ped.

a tempo
p dolcissimo
 I
 H
 1 2 3 4 5 * Red. * Red. * Red. * Red. * Red. *

a tempo
p
 H
 1 2 3 4 5 * Red. * Red. * Red. * Red. * Red. *

a tempo
f
 I
 H
 1 2 3 4 5 * Red. * Red. * Red. * Red. * Red. *

rall.
a tempo
 I
 H
 1 2 3 4 5 * Red. * Red. * Red. * Red. * Red. *

rallent.
a tempo
 I
 H
 1 2 3 4 5 * Red. * Red. * Red. * Red. * Red. *

stretto
 I
 H
 1 2 3 4 5 * Red. * Red. * Red. * Red. * Red. *

a tempo
poco riten.
dimin.
 I
 H
 1 2 3 4 5 * Red. * Red. * Red. * Red. * Red. *

a tempo
p
 I
 H
 1 2 3 4 5 * Red. * Red. * Red. * Red. * Red. *

I

3 5 4

1 2 1 1

f

fz

TUTTI

I

cresc.

ff

p

ff

p

I

ff

p

cresc.

I

SOLO

8 5 3 1 4 2

p leggiero

dim.

poco rallent.

scherz.

4 2 1

I

ff

Q.

I

Timp dim.

p

poco rallent.

con

a tempo

I

f

legato a tempo

Cor.

p

pizz.

Leg.

I

ff

arco

TUTTI.

I

ff

cresc.

TUTTI.

I

p

cresc.

pp

K

I

cresc.

dimin.

pp

I

ff

Lied.

Lied.

8358

Edition Peters

Fay

I
 Violin I
 Piano
cresc.
p
f
marcato
f
f con fuoco
 Edition Peters
 8358

72

8 5 3 1 4 4 3 1 2 3 1 4 1

I

Sw.

Sw.

Sw.

I

fz *f* *cresc.*

*

This musical score is for the second act of the operetta 'The Merry Widow'. It is written for a piano and voice. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff with a soprano clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also performance instructions like 'Ped.' (pedal) and 'Rev.' (review). The score is presented in a clear, legible format with a white background and black ink.

I

fz *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

I

fz *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

I

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

I

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

p *cl.* *Led.*

I

cresc.

fz

Q. u. Bl.

sf p

pizz.

SOLO.

p

SOLO.

SOLO.

dolcissimo

45

poco stretto

pp

rallent.

TUTTI. *at a tempo*

pizz.

f

cresc.

Fl.
Q.
Fag.
arco

ff

Timp.

Vvv

Tutti

116

116

I

f *brillante*

Cl.

Cor.

pizz.

I

f

TUTTI.

arco *pizz.*

I

f *p*

Cl.

Cor.

P *sempre cresc.* *fz*

I

I

riten. *a tempo*

dolce *p leggiero*

a tempo *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

p rit.

I

f *segue*

Red. *Red.* *Red.*

I

reloce *fz*

Red.

I

fz *cresc.*

Ped.

I

fz p poco a poco *cre*

Q

Ped.

I

scen *do*

Q. u. Bl.

Ped.

I

f *pizz.*

Q

Ped.

I

I

B.

Q. u. Bl.

arco

Red.

I

ff

Red.

I

ff

molto cresc.

fz

Tutti.

Timp.

Red.

Timp.

